Teapot Dome Scandal

Dawes Plan

Volstead Act

Prohibition

18th Amendment

19th Amendment

Anarchists

Communists

Sacco & Vanzetti

Red Scare

Flappers

Jazz Age

Zora Neale Hurston

Harlem Renaissance

Great Migration Ku Klux Klan

Marcus Garvey

Universal Negro Improvement Association

NAACP

Nativism

Quota System

Rosewood Incident

1. What were new industries that emerged following the war – How did people afford new products? (pg 214)
2. What was the Red Scare and how did the public react to it? (pg 202-203)
3. What influence did Hollywood (pg 222-223), the Harlem Renaissance (pg 224), the Fundamentalist movement (pg 218), and prohibition (pg 220) have in changing American society in the 1920s? (extended response)

4. Compare the views of Booker T. Washington (pg 136-137), W. E. B. DuBois (pg 136- 137), and Marcus Garvey (pg 227)relating to the African American experience.

1. Explain why support for the Ku Klux Klan rose during the 1920s. (pg 218)
2. How did the roles of women change during the 1920s? In what ways was this different from their roles in previous units?